

SATs Guide 2025

Common Terms

SATs – Standard Assessment Tests.



National Curriculum Tests – The real name for SATs.

National Standard – The level that children are expected to reach.

Purpose

SATs help measure the progress that each child makes from one key stage to the next.



They compare how well each child is doing with their peers, both in their school and across the country.

What are they?

A series of assessments carried out in three key areas.



Grammar, Punctuation
and Spelling

- Question
- Spelling



Reading

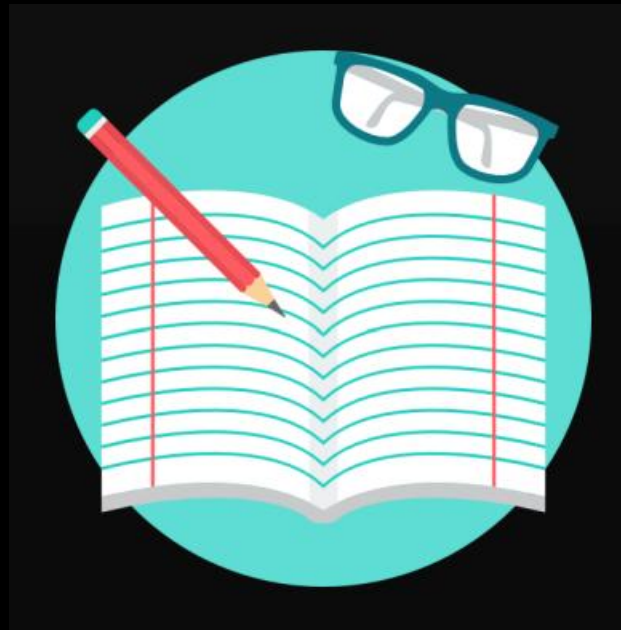


Maths

- Arithmetic
- Reasoning 1
- Reasoning 2







Writing

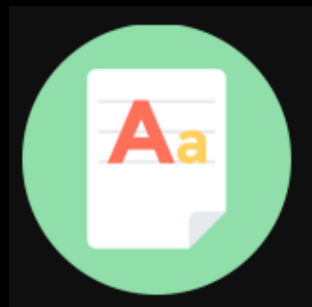
No test for writing. It is teacher assessed later in the year.



When?

Week commencing Monday 12th May 2025

Monday	Tuesday	Wednesday	Thursday
 Grammar, Punctuation and Spelling Paper 1 Questions	 Reading	 Maths Arithmetic	 Maths Reasoning 3
 Grammar, Punctuation and Spelling Paper 2 Spelling		 Maths Reasoning 2	



GPS

There are two tests which children take to get their GPS score.


2022 national curriculum tests

Key stage 2

English grammar, punctuation and spelling

Paper 1: questions

First name										
Middle name										
Last name										
Date of birth	Day			Month			Year			
School name										
DfE number										

 K 0 0 0 3 0 A 0 1 3 2

Grammar, Punctuation and Spelling
50 marks
45 minutes


2022 national curriculum tests

Key stage 2

English grammar, punctuation and spelling

Paper 2: spelling

First name										
Middle name										
Last name										
Date of birth	Day			Month			Year			
School name										
DfE number										

 K 0 0 0 3 0 A 0 1 3 2

Spelling
20 marks
Approximately 15 minutes



GPS

Spelling

1. The children were _____ the objects from smallest to largest.
2. Do not show _____ to anyone.
3. I was given a _____ award.
4. We spent a _____ of hours at the shops.
5. You should _____ your fabric carefully.
6. The dust in the air made me _____.
7. Rosie used a sewing _____ to make her dress.
8. The spy used _____ ink to write his message.
9. Chewing gum is _____ in school.
10. We watched a film on _____ last night.



11. Lola was the lead _____ in her school play.
12. Cross the busy road with _____.
13. Maple _____ is sometimes poured on pancakes.
14. My sister _____ gave me her favourite book.
15. Amy borrowed a _____ book from the library.
16. The comedian was dressed in a _____ costume.
17. We paused to look at the _____ view.
18. She based her research on the results of the _____.
19. The football player was _____ to a different club.
20. The till printed the _____.

END OF TEST



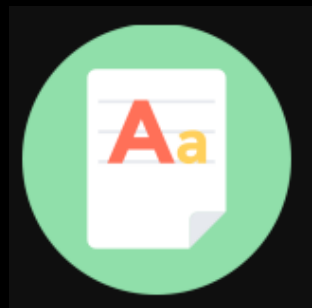


GPS

2022 Spellings

ordering
disrespect
special
couple
measure
cough
machine
invisible
banned
television

character
caution
syrup
reluctantly
reference
ridiculous
scenic
survey
transferred
receipt



GPS

2

Draw a line to match each word to its correct suffix.

Words

child

champion

neighbour

friend

member

Suffix

hood

ship

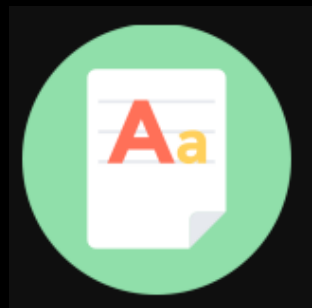
1 mark

9

Insert a **pair of commas** in the correct place in the sentence below.

The African elephant the largest land mammal in the world
can weigh up to 6.6 tonnes.

1 mark



GPS

4

Which sentence must end with a **question mark**?

Tick **one**.

Shall we go round the fitness trail in the park ☐

We could go tomorrow if you like ☐

What I really like is the rope bridge ☐

Let me know what you would like to do ☐

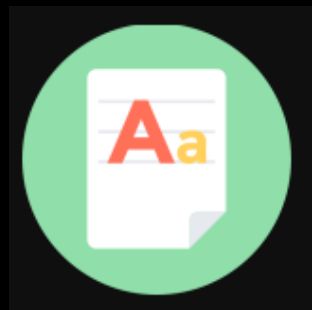
1 mark

11

Circle the correct **verb form** in each underlined pair to complete the passage below.

William Shakespeare, the famous writer, is / was born in Stratford-upon-Avon in 1564 and later will move / moved to London where he will become / became an actor. Even today, Shakespeare's plays are performed / performed around the world.

1 mark



GPS

14

Write the **contracted** form of the underlined words in the boxes below them.

Liam was not completely surprised at the knock on his door that



morning. In fact, he had been waiting for this particular visitor.



"It is good to see you," he said, opening the door.



1 mark

32

The teacher wants to write a sign to remind children to turn the lights off.

Write the **command** that the teacher might use on the sign. Remember to punctuate your answer correctly.

1 mark



GPS

2016

43

2017

36

2018

38

2019

36

2022

35

2023

36

The marks required to get a scaled score of 100.
A scaled score of 100 or higher meets the expected standard.



GPS

Greater Depth

2016

2017

2018

2019

2022

2023

61

56

56

55

55


55

The marks required to get a scaled score of 110.
A scaled score of 110 or higher may indicate that your child is working at greater depth than the expected standard.




Reading


There is only one test which children take to get their reading score.



The Parsnips



My Circus Life



A Traveller in Time

Reading Booklet

2022 key stage 2 English reading booklet


2022 national curriculum tests

Key stage 2

English reading

Reading answer booklet

First name						
Middle name						
Last name						
Date of birth	Day		Month		Year	
School name						
DfE number						



50 marks
60 minutes



Reading

They will be given two booklets, their reading booklet and their answer booklet.



2022 national curriculum tests

Key stage 2

English reading
Reading answer booklet

First name						
Middle name						
Last name						
Date of birth	Day		Month		Year	
School name						
DfE number						

Barcode: 9 000 000 000 000



Reading

The reading booklets are divided up into three parts.

Contents	
The Parsnips	pages 4–6
My Circus Life	pages 8–9
A Traveller in Time	pages 10–11

3



Reading

Text 1

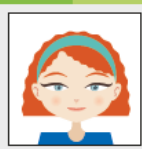
THE TEAM



Gemma Hurst
DEFENDER



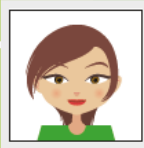
Holly Woolcock
DEFENDER



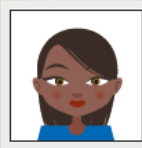
Dylan McNeil
LEFT WING



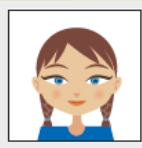
Tabinda Shah
STRIKER/MIDFIELDER



Megan Fawcett
GOALKEEPER



Lucy Skidmore
DEFENDER



Jenny-Jane Bayliss
MIDFIELDER



Eve Akboh
STRIKER



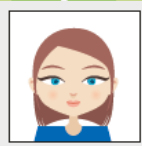
Petra Ward
DEFENDER



Veronika Kozak
MIDFIELDER



Daisy McNeil
RIGHT WING



Amy Minter
SUBSTITUTE

THE CLUB – THE FACTS

Name: Parrs Under 11s, also known as "The Parsnips"
Ground: Lorton FC, Low Road, Lorton

Capacity: 500
Plays In: The Nettle Honeyball Women's League

Sponsor: Sweet Peas Garden Centre, Mowborough
Coach: Hannah Preston
Assistant coach: Katie Regan

Veronika plays for "The Parsnips", a girls' football team. In the extract below, Veronika is running late and has just got back to her house. Her sister (Sofi), brother (Yuri) and uncle are all waiting for the arrival of the team bus to pick her up. She is very excited because this is the day of the team's biggest challenge.

THE PARSNIPS

Waiting for me by the gate was Sofi, her wispy hair stuck to her chubby cheeks, her bottom lip jutting out. "You didn't come when I called you! You didn't come and I didn't know where you were."

"I am here now, silly," I said, offering her my hand. She yawned and slid her hand in mine. It was warm and sticky. "You didn't come," she repeated.

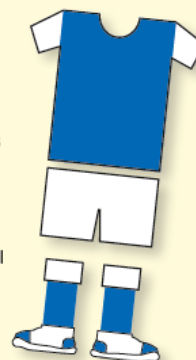
"Veronika, your boots," Uncle reminded me as I helped him and Sofi up the steps.

"Yes, Uncle, thank you."

"Always look after your boots. Look after your boots and they will look after you..."

Before I could reply, a banging on the front door startled all three of us. They were here!

Megan, my captain, beamed at me, her face shiny and excited. "Last port of call for Sherburn Sands! All aboard! Who's coming?"



Behind her, I could see our minibus parked in the middle of the street. Several faces peered through the windows and my team-mates waved at me.

"Please wait," I said, panicking. "I just have to..." I turned, almost bumping into Yuri.

He dumped my bag at my feet. "Your belongings, ma'am."

I frowned at him. What was this? My brother being helpful!

"Is everything in there? My toothbrush? My kit?" I asked anxiously.

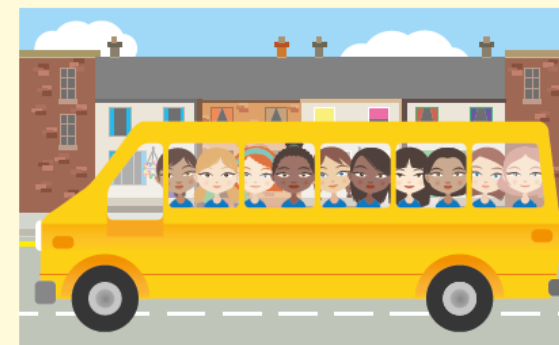
He bowed. "Your toothbrush. Your kit. Your Highness."

"You're sure?" I said. If he was playing one of his tricks...

"I'm sure." He gave me a sheepish grin.

"I believe you," I said, giving him a swift kiss on the cheek. I dashed into the front room and kissed Uncle and Sofi, too, then darted back into the hallway. "Be good," I instructed Yuri, hoisting my bag onto my shoulders and following Megan into the street. My heart began beating fast. It was actually happening. World Cup tournament, here I come!

I turned and waved at the three figures at the window – and for a moment I didn't want to go. But only for a moment.





Reading

Text 2

This text is an interview with Vladik Miagkostoupov, a juggler and acrobat with a famous travelling circus.

My Circus Life

Interview by Kari Kamin



Some people might be good at their jobs, but performer Vladik Miagkostoupov was actually born to do his! Raised by two Moscow Circus performers, young Vladik was tutored early on by his juggler father. By age nine, he'd perfected enough of his natural acrobatic and juggling skills to work full time with the circus.

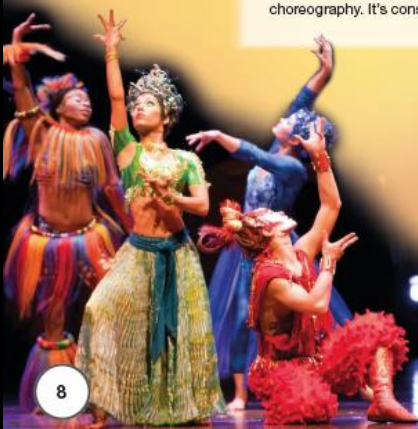
Combining a seamless mix of acrobatics, dance and juggling, the star has performed with a range of companies in Paris and Monte Carlo. Several years ago, Vladik – who is now 28, married and a dad – began as a character in Dralion, an epic performance piece.

What will most appeal to kids about this show?

For children, the clowns! The show itself, I'm sure the kids will love because there are a lot of acrobatics. There's a lot of movement. It's very colourful. It's an uplifting show. You leave feeling happy. There's always something going on onstage.

You've performed this character for many years, since 2006. How often does your routine in Dralion change?

I'm always changing it. This routine I've actually been doing for 14 years. Every time I look at it, I'm putting in a new trick or changing the choreography. It's constantly changing.



Do those changes happen naturally, or are you looking for ways to change it?

Sometimes those changes happen naturally, yeah. Sometimes I say to myself, "Wait a minute! I'm doing this differently." I don't know how it even happens. Some things, of course, I modify deliberately; I add a trick in or something. It's easy to do it in practice. I have many, many tricks in training. But when you're on stage, it's different because you really have to have it perfect. Especially because you get used to doing the same things for that long. So when you start to put in something new, you automatically feel your body doing something wrong. [Laughs]

How does your daughter react to your act?

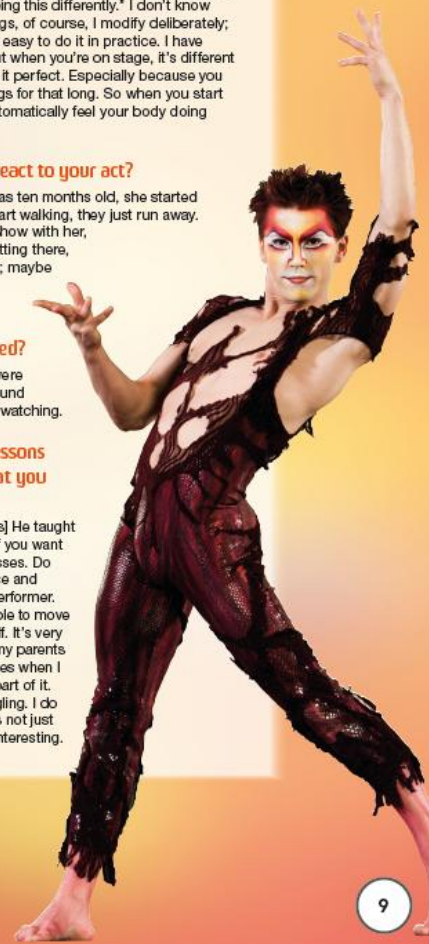
Actually, she likes it! After she was ten months old, she started walking. You know when they start walking, they just run away. Surprisingly when you watch a show with her, as soon as we sit down, she's sitting there, watching the show. I don't know; maybe she'll be a performer also.

Did you react similarly when your father performed?

Yeah, yeah! All the shows they were doing, the kids were running around backstage. For me, I really liked watching.

Are there any particular lessons your father taught you that you still use today?

Everything he taught me! [Laughs] He taught me everything. One main thing: if you want to juggle, try and take dance classes. Do some other stuff, especially dance and acting. It helps you be a better performer. As a performer, you should be able to move well onstage and present yourself. It's very important. I was lucky because my parents started taking me to dance classes when I was four years old. That's a big part of it. My act is more performance juggling. I do movement and acrobatics, so it's not just static juggling. It makes it more interesting.





Reading

Text 3

This text is about a young girl called Penelope who describes an unusual experience in her home. The story takes place in the early 20th century before electric lights were common in most households.

A Traveller in Time

Ours was a steep, crooked stair, with a handrail on one side, very narrow, with rooms leading off it so suddenly that it was easy to fall headlong as one stepped from a doorway. We had wallpaper with leaves on it, like a green wood in spring, and I used to sit on the stairs, pretending I was in a forest with birds singing around me. I was sitting there one evening, with my feet tucked under me, in a blue dusk, waiting for the lamplighter to come whistling down the street to bring a gleam to the stairway. There was a street lamp near, and this shone over the door and saved us from using our own gas-lamp.

I was suddenly aware how quiet it was. I might have been the only person in the world. Even the clock stopped ticking, and the mice ceased rustling in the wainscot. I turned my head and saw a lady coming downstairs from the upper floor. She was dressed in a black dress which swept round her like a cloud, and at her neck was a narrow white frill which shone like ivory. Her eyes were very bright and blue as violets. I sprang to my feet and smiled up at her, into the beautiful grave face she bent towards me. She gave an answering smile, and her deep-set eyes seemed to pierce me, and I caught my breath as I stood aside to let her pass. I never heard a footstep; she was there before I was aware.

She went by as I leaned against the wall, and I pressed myself against the paper to leave room for her full floating skirts which took all the stairway. I never felt them touch me, and this gave me a curious sensation. Soundlessly she swayed down the stairway, and I stood watching her, smelling the sweet, faint odour of her dress, seeing the pallor of the hands which held her ruffled skirts, yet hearing nothing at all.



I leaned over the rail to watch her, and suddenly she was gone. The clock ticked loudly, the sounds of the street came to my ears, the lamplighter's whistle, clear and round, fluted through the air, and the bright gleam of the gas danced upon the patterned wall. I ran downstairs and pushed open the door into the sitting room, expecting to see her there. The room was empty, and I went thoughtfully down to the basement where my mother was cooking, and I asked about the lady.



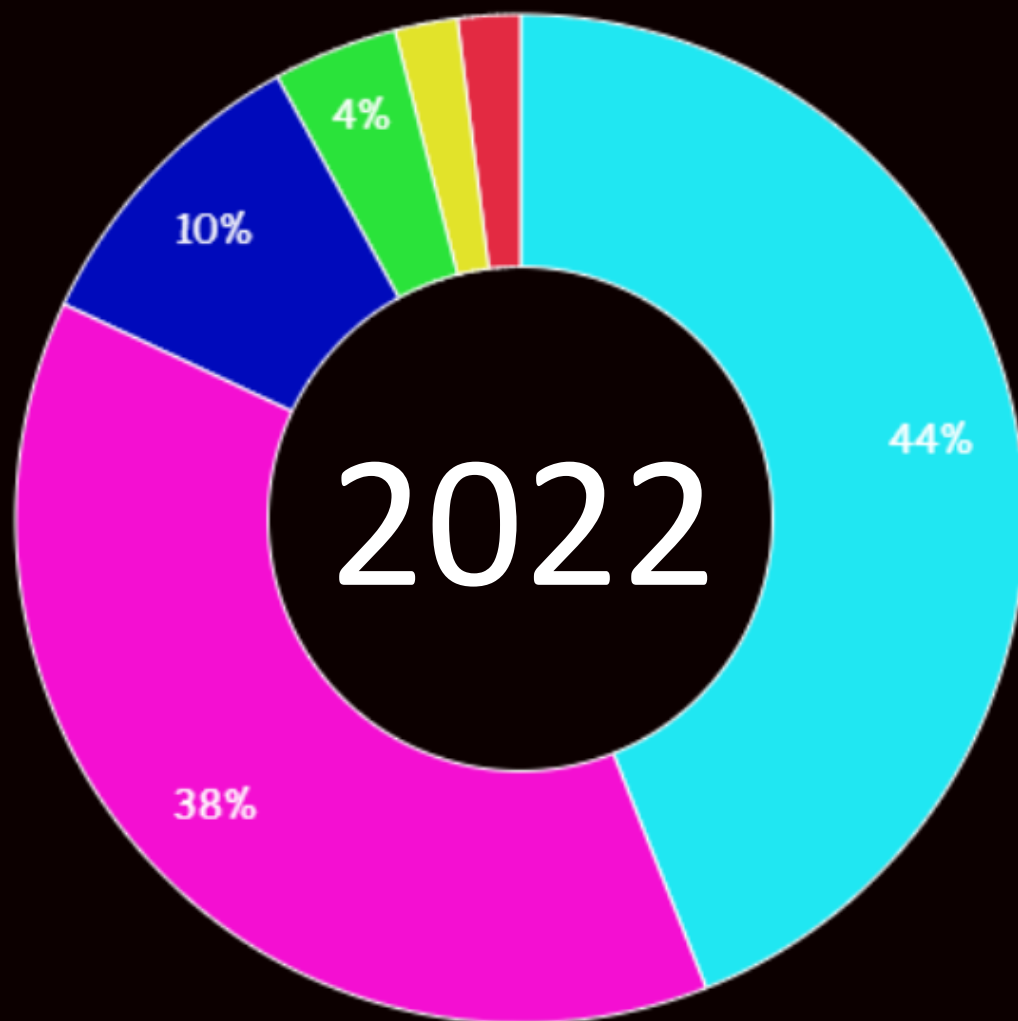
"There is no one, child," she exclaimed. "You've imagined her. It is easy to think you see someone in the dusk with flickering street lights falling on the walls. It was the shadow of somebody in the street perhaps."

I was positive I had seen the lady and I described her.

Mother was very quiet, as if she were thinking what to say next. Then she changed the conversation, asking me if I would like to make treacle toffee that night.



Reading



- Make inferences from the text or explain and justify inferences with evidence from the text
- Retrieve and record information or identify key details from fiction and non-fiction
- Give or explain the meaning of words in context
- Summarise main ideas from more than one paragraph
- Predict what might happen from details stated and implied
- Identify and/or explain how information or narrative content is related and contributes to meaning as a whole.



Reading

1

Veronika's football team has two names.

What are the **two** names?

1. _____

2. _____

1 mark

8

My heart began beating fast (page 6).

Find and **copy two** other words from the same paragraph which mean that something is quick.

1. _____

2. _____

2 marks

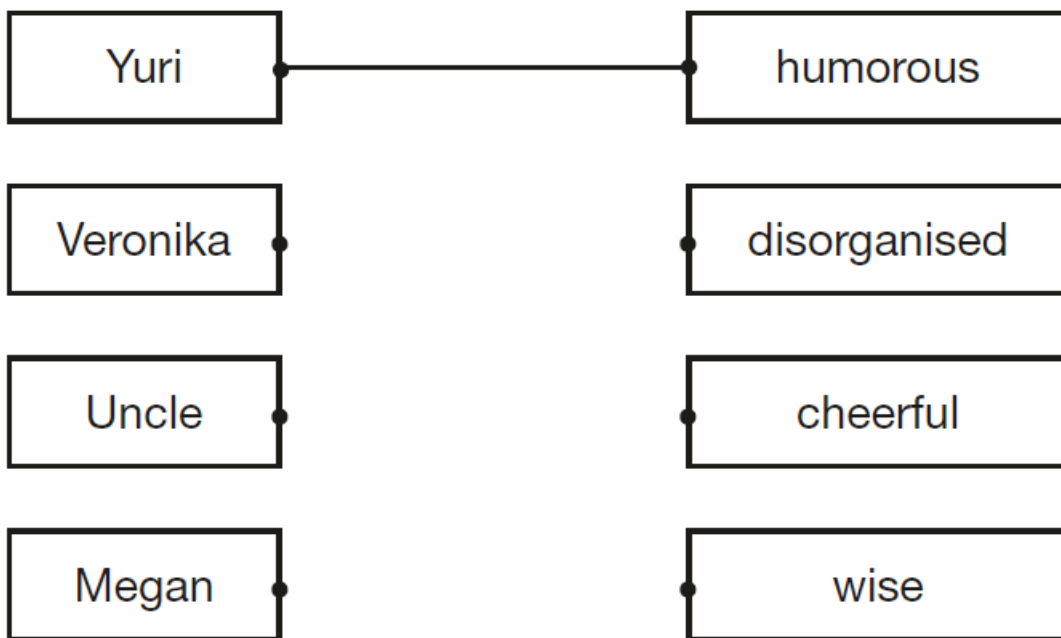


Reading

9

Draw **three** lines to match each character to the most suitable description.

One has been done for you.



1 mark



Reading

11

Number the following events 1 – 5 to show the order in which they happened.

The **last** one has been done for you.

Veronika waved to her family.

5

Yuri handed Veronika her kit bag.

Veronika met Sofi.

Veronika walked out to the bus.

Veronika helped Uncle up the steps.

1 mark



Reading

12

When Vladik was still a child, he was so skilled that he was allowed to...

Tick **one**.

perform at the circus.

☐

go to Monte Carlo.

☐

give his parents advice.

☐

join the cast of *Dralion*.

☐

1 mark



Reading

22

Complete the table below with facts from the text.

Age that Vladik is now:	
How long Vladik has been doing this routine:	
Age his daughter started walking:	
Age that Vladik started dance classes:	

2 marks



Reading

21

Look at Vladik's answer to the question: ***Are there any particular lessons your father taught you that you still use today?***

How do you know that Vladik's father was a big influence on him?

Give **two** ways.

1. _____

2. _____

2 marks



Reading

33

Think about the whole text.

What impressions do you get of Penelope as she describes her unusual experience?

Give **two** impressions, using evidence from the text to support your answer.

1. _____

2. _____

3 marks



Reading

2016

2017

2018

2019

2022

2023

21

26

28

28

29

24

The marks required to get a scaled score of 100.
A scaled score of 100 or higher meets the expected standard.



Reading

Greater Depth

2016

2017

2018

2019

2022

2023

44

39

40

41

41

38

The marks required to get a scaled score of 110.
A scaled score of 110 or higher may indicate that your child is working at greater depth than the expected standard.



Maths


There are three tests which children take to get their maths score.

2022 national curriculum tests

Key stage 2

Mathematics
Paper 1: arithmetic

First name										
Middle name										
Last name										
Date of birth	Day		Month		Year					
School name										
DfE number										




Paper 1: Arithmetic
40 marks
30 minutes

2022 national curriculum tests

Key stage 2

Mathematics
Paper 2: reasoning

First name										
Middle name										
Last name										
Date of birth	Day		Month		Year					
School name										
DfE number										




Paper 2: Reasoning
35 marks
40 minutes

2022 national curriculum tests

Key stage 2

Mathematics
Paper 3: reasoning

First name										
Middle name										
Last name										
Date of birth	Day		Month		Year					
School name										
DfE number										



Paper 3: Reasoning
35 marks
40 minutes



Maths

9

$$7,306 - 1,847 =$$

1 mark

18

$$\frac{4}{9} + \frac{2}{3} =$$

1 mark



Maths

19	$\begin{array}{r} 607 \\ \times 83 \\ \hline \end{array}$	<div></div>	<div></div> 2 marks
	Show your method		

29	$73 \overline{) 3066}$	<div></div>	<div></div> 2 marks
	Show your method		



Maths

1

Circle the **greatest** number.

9,206,499

9,215,300

9,206,504

9,215,298

9,206,909

1 mark

11

Ally chooses a whole number.

When she multiplies her number by 4, the answer is **less than 100**

When she multiplies her number by 5, the answer is **greater than 100**

Write a number that Ally could have started with.

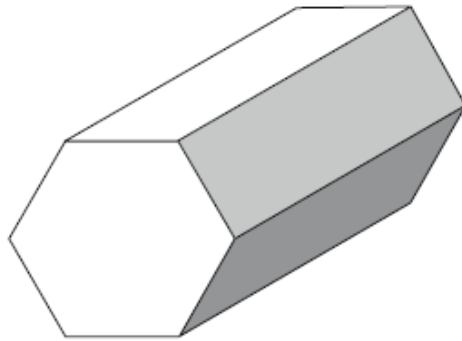
1 mark



Maths

1

Here is a drawing of a hexagonal prism.



How many **faces** does the prism have?

1 mark



3



F

2 marks



Maths

20

This table shows how many people finished the New York Marathon in each of the first four decades it was held.

New York Marathon	
Decade	Total number of people who finished
1st decade	24,863
2nd decade	170,932
3rd decade	282,420
4th decade	350,824

What is the mean number of people who finished the marathon per decade? Round your answer to the **nearest hundred**.

Show your method

3 marks



Maths

2016

60

2017

57

2018

61

2019

58

2022

58

2023

56

The marks required to get a scaled score of 100.
A scaled score of 100 or higher meets the expected standard.



Maths

Greater Depth

2016

98

2017

95

2018

96

2019

95

2022

96

2023

94

The marks required to get a scaled score of 110.
A scaled score of 110 or higher may indicate that your child is working at greater depth than the expected standard.



Results

For the results, children will receive



Raw Score: The number of marks they got right on the test.

In GPS and Maths, the marks are given for each paper and then as a total.



Scaled Score: A score up to 120 linked to the raw score.



National Standard



Scaled Score

Your child's test score will be converted into a scaled score.

English Reading		English Reading		English Reading	
Raw score	Scaled score	Raw score	Scaled score	Raw score	Scaled score
0	No scaled score (N)	17	92	34	105
1		18	93	35	106
2		19	93	36	107
3	80	20	94	37	107
4	80	21	95	38	108
5	81	22	96	39	109
6	82	23	96	40	110
7	83	24	97	41	112
8	84	25	98	42	113
9	85	26	98	43	114
10	86	27	99	44	115
11	87	28	100	45	117
12	88	29	101	46	118
13	89	30	101	47	120
14	90	31	102	48	120
15	90	32	103	49	120
16	91	33	104	50	120



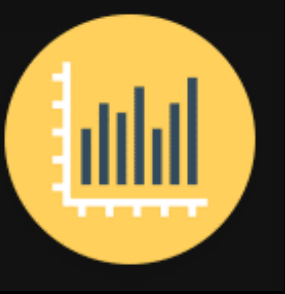
Scaled Score

This is the scaled score conversion chart for the 2018 Reading test.

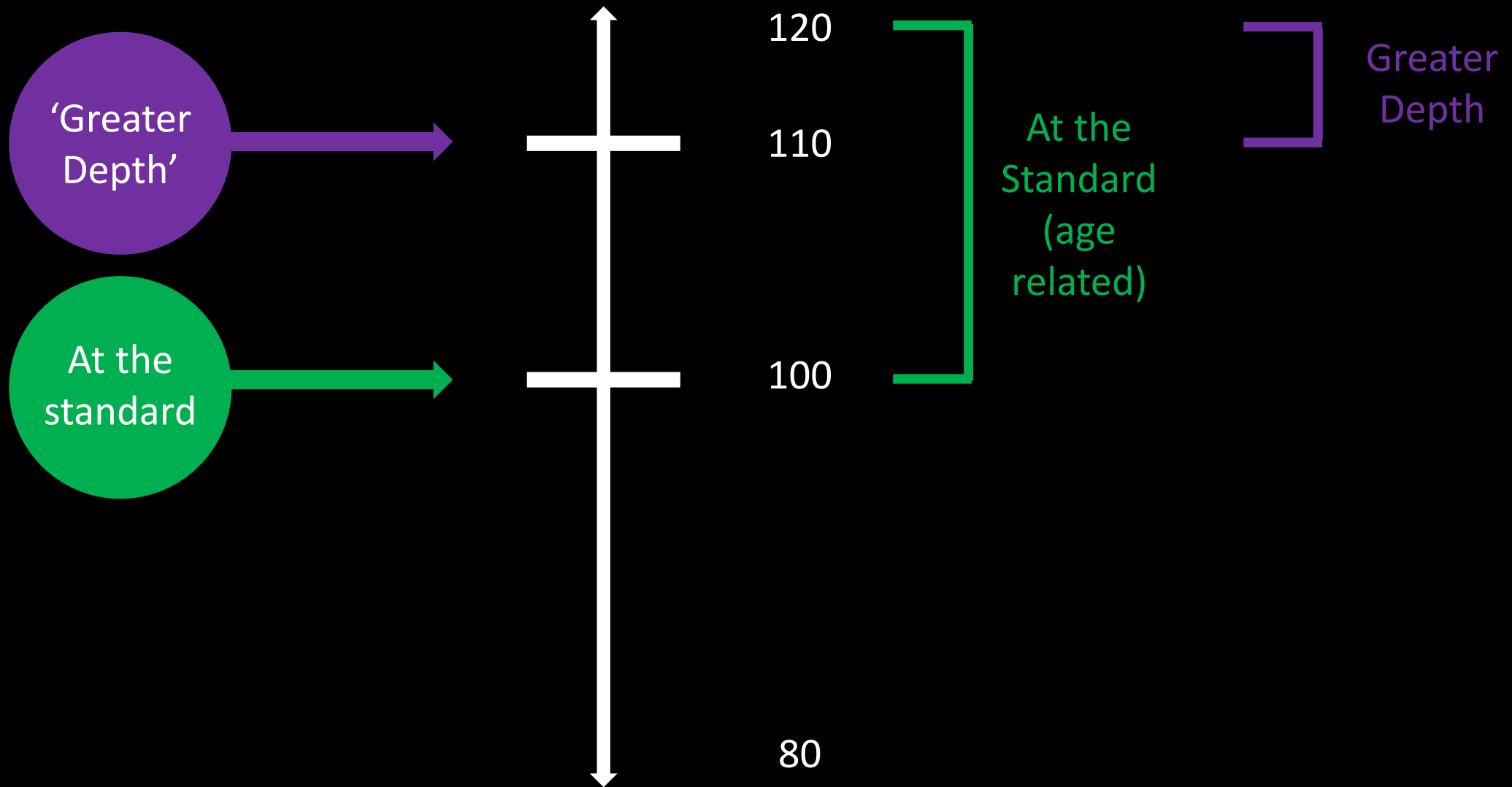
The 'Age Related – Expected Standard' score was 28.

If a child got 28 marks, they received a scaled score of 100.

English Reading	
Raw score	Scaled score
17	92
18	93
19	93
20	94
21	95
22	96
23	96
24	97
25	98
26	98
27	99
28	100
29	101
30	101
31	102
32	103
33	104



Scaled Score





Breakfast

Monday – Thursday

8:30 am

Sycamore Classroom

Questions



Please catch one of us on the playground or email office@wadsworth.sch.uk F.A.O Team
Y5/6 and we will get back to you.