

Wadsworth Fields EYFS Curriculum

ART

EYFS Curriculum Expressive arts and design – Creating with Materials

Nursery	<p>Explore colour and how colours can be changed</p> <p>Understand that they can use lines to enclose a space and then begin to use these shapes to represent objects</p> <p>Show interest in and describe the texture of things Core knowledge</p> <p>Know the names of a range of primary and secondary colours</p> <p>Create work in the style of a famous artist: Van Gogh</p>		
Reception	<p>Autumn Term</p> <p>Realise that tools can be used for a purpose</p> <p>Use simple tools and techniques competently and appropriately</p> <p>Select appropriate brush for a given purpose</p> <p>Explore what happens when they mix colours</p> <p>Experiment with different textures</p> <p>Create work in the style of a famous artist: Van Gogh, Andy Goldsworthy</p>	<p>Spring Term</p> <p>Safely use a variety of a materials, tools and techniques</p> <p>Experiment with colour, design, texture, form and function</p> <p>Understand that different media can be combined to create new effects</p> <p>Create work in the style of a famous artist: Rousseau</p>	<p>Summer Term</p> <p>Safely use and explore a variety of materials, tools and techniques</p> <p>Experiment with colour, design, texture, form and function</p> <p>Share their creations explaining the process they have used</p> <p>Create work in the style of a famous artist: Klimt</p>
Vocabulary	<p>Drawing:</p> <p>Mark making, detail, line, shape, pencil, chalk, graphite, chalk, soft pastel, wax, charcoal</p> <p>Painting</p> <p>Brush, thick, thin, light, dark, colour names, shapes, patterns, repeating patterns, primary colours, applying, printmaking, media</p> <p>Sculpture</p> <p>Mould, squeeze, squash, smooth, join, fix, names of fastenings, modelling, clay, playdough, sculptures</p>		
Cultural Capital	<p>Van Gogh, Kandinsky, Andy Goldsworthy, Klimt</p>		